INDEX

TO THE

FOURTH VOLUME OF THE MUSICAL MAGAZINE.

A che quel tronche accente, 506
Affection of Foreign Musicians towards their Masters, 57
Allegri di Bravura, 501
Amateur and Professional Singers, 1
Anderson (Mrs.), 253
Antient Concert, 250
Apprentices to Singing, 2
Aristotle, his Poetic, 480
Arne (Dr.), 80
Artificial Falsette, 23
Attwood, Coronation Anthem, 88, 252
Ayrton (Mr.), 241
Bajazet, 268
Barnet's Love wakes and weeps, 119; Love's Magic Eye, 115; When Clara, 360
Bartleman, his Pronunciation, 403
Begrez, 243
Berger, his Etudes, 96
Beale,, his Brutus, 93
Bellamy, 107, 250
Berio, Marchese, 472
Birmingham Festival, receipts of, 429
Bishop, his Two Gentlemen of Verona, 80; How deep the Sigh, 117; My Boat is on the Shore, 121, 248; Scenes of my Childhood, 348; Absence, 348
Billington, 4; her Refioramenti, 405
Bochsa, his Variations on Roy's Wife, 86, 252, 262, 296; favorite Airs from Tancredi, Il Barbiere di Siviglia, and Otello, 288; his grand Fantasia, le Carnival de Venise, Divertimento, 347
Braham, 249
British Concerts, 509
Brugier, his Overture to Zaire, 228
Burney (Dr.), 29, 296; on Plagiarism, 143, 405
Burke (T. T.), 110
Burrell, his Red Rose, 235
Burrowes, his Hibernian Airs, 105; Scottish Rondos, 109; Handel's Choruses, 228
Burghersh (Lord), 261
Busby (Dr.), on Plagiarism, 144
Camporese, 242; her Earnings, 426; her introduction of Desdemona Infelice, 474
Caradori, 244, 270
Cartoni, 245
Catalani's Concerts, 258; her Rifioramenti, 405
Chipp, his variations on John Anderson my Jo; The last rose of summer, 86
Choron's Treatise, 16
Church Music, 33, 172
Cianchettini's Rode's Air with Variations, by Catalani, 224; Ecco di Pafo, 224; Benedictus, 224; Ah quando Cessera, 224
Cinti, 245
City Concerts, 253
Clari, 53
Clarke, his Antiquarian Researches, 208
Clifton, (T. C.) his three Glees, 504
Clementi, 9; his Sonatas dedicated to Cherubini, 483
Coggins, his Musical Assistant, 200
Concentores Society, its Origin, 510; List of its Members, 513; Begins the British Concerts, 514
Concerts in May, 257
Concertos, 303
Corelli, his Compositions, 53
Corri, (P. A.) his l'Anima di Musica, 420; his Practice of Teaching by Semitones, 468
Covent Garden, 248
Country Organist, Anecdote of, 427
Cramer, 12, 26; his Rondo on Che faro, 84; Hibernian Impromptu, 84; New Sonata, Op. 63, 210, 296; Capriccio, Op. 64, 324; his Portrait Charmant, 503
Curioni, 243
Cutler, his Old Favourite Airs, 109
Del Harp, his Letter on my Mother bids me, &c. 148
Dessaur, 253
Derby Festival, Receipts of, 429
De Begnis (Madame) 242, 308
De Begnis (Signor) 244, 308
Dizi's O Softly Sleep, 86; French Romances, 228; Himself, 261
Doyle's Original Ballads, 223
Dragonetti, 296
Drury Lane, 249
Durusett, 248
Dusseck's Studio, 13
Eisteddvod, 214
Eden (Rev. H.) his Sermon on Church Music, 449
Elements of Vocal Science, 265
Emdin's The Sun of to-morrow, The First Rose of Summer, 115; Love's Delightful Hour, 360; Gay Summer is Flown, 360
Encyclopædia Londinensis, 423
English Conservatorio, formation of, 129
English, on their Character as a Musical People, 133
English and Italian Singing, difference between, 401
Esterhazy (Prince of) 335
Farren (Wm.), 309
Farinelli, 403
Fashion in Music, 246
Ferrari, his Polacca, 121; his Cori, 234
Field, 253

Forde (Miss), 249
Foreign Talent, increasing influence of, 237; competition with, 295
Gelinek, 8
Germany, progress of Violin in, 58
Grace Book, 317, 406
Graziani, 245
Greatorex, 81
Griesbach (Henry), his Romance, 354
Hague (Harriott Miss) 124
Hague (Sophia Miss) 124
Hague (Dr.) Memoir of, 123
Handel, accompaniments to, 138; his own accompaniments, 285, 472
Harmony, New Theory of, 156, 289
Harris, his Lady Owen's Delight, 202; Fantasia, 233; Come all ye Youths, 504
Harrison, 403
Hawes, his We're a noodin, John Anderson my Jo, The Land o' the Leal, O Bothwell Banks, Logie o' Buchan, Charlie is my Darling, O this love, O saw ye my Father, Tak your Old Cloak about ye, He's dear to me, O Kenmures on and awa Willie, O for ane and twenty Tam, 102
Haydn, 4, 286, 309, 332, 338; his Masses, 330; My Mother bids me, 148; La Reine de France, his Canzonet, She never told her Love, 472
Hogarth, his Analysis of Beauty, 481
Horncastle, his Phœnix Park, 113
Horsley (Mr.) his May Day, 477
Hummel, Art of Singing, 467
Instrumental Composers, Remarks on, 8; Hummel, Kalkbrenner, Ries, 408
Instrumentalists, Superiority of, 276
Italian Opera, its Influence, 241
Johnson, his Scots Museum, 103
Judah, Part 3, 455
Just Objects of Music, Essay on, 16
Justus, his Proposal for Musical Quotation Marks, 273
Kalkbrenner, 9, 252, 261, 296; his Pastorale Rondo, 205; Eleventh Fantasie, 205
Kiesewetter, 253
Kiallmark, his My pretty page, 94; Roy's Wife, 105; Helen's Farewell, 115; Russian Air, 202; Divertimento Scotzere, 202
King the, his Patronage of English Music, 239
King's the, Private Concerts, 239
King's Theatre, Receipts at, 248
Kitchiner's Vocal Music, 106
Klengel's Notturnos, 116
Klose's l'Esprit du Moment, 202
Knight's Kitty Clover, 202
Knyvett, (Wm.) 250
Lacipede on the Passions, 45, 189
Lafont, 261
Lanza, 270; his divertimento on O cara memoria, 503
Latour's The Knight and the Lady, The Parting, Awake no more, 75; Variations on Addio Teresa, 105; They're a Noddin, 202; Overture to L'Inganno fortunata, Select Airs, 228; Baccarolle, 230
Linley, 80
Little's Partant pour la Syrie, 202
Liverati's Proteggete O Sancte Nume, and Forse Inganno, 234; Overture to Il ratto de Proserpina, 228
London Magazine, 425
Macdonald's Treatise on Harmonics, 468
Macdonald Flora, 463
Macbeth, Music in, 207
Mara, 269
Martini's Practical Harmony, 15
Massimino's Singer's Tutor, 194
Mazas, 253, 261
Mehul's Overture to Del Irato, 228
Melodies of various Nations, 74
Meves, his Irish Airs, 94; Operatic Airs, 105; Rondo, 202; Oh guadate, 228; Good night, 360
Mills, his "We'rt thou like Me, 115
Minimus, his Letters on Church Music, 33, 172
Minor Key, 418
Mortellari's Rondo on Charlie is my darling, 95
Moscheles, 260, 296; Characteristic Airs, La Tenerezza, Rondeau brilliant, 251; Mary of Castle Cray, 360
Mose in Egitto, 262
Mozart's Accompaniments to Handel, 138
Music, just objects of, 16
M'Murdie's Love wakes and weeps, 119
Musical Quotation, 273
Musical Short-hand, 151
Music in London, 237
National Airs, No. 3, 76
Natural Falsette, 34
Neate, 253
Noble Duke, Anecdote of, 433
Nominis Umbra, his Letters on the just objects of Music, 16; his Reply to C. C. T. 232
O'Neil (Miss), 22
Operatic Airs, No. 12, 202
Operas, 248, 435
Opera The, 241; Operas given in 1822, 246; Various Styles of Writing, ibid
Opera Concerts, 255
Oratorios, Handel, 402
Orchestra, Music for, 302
Orloff Count Gregory, his History of Italian Music, 481; opinions of Rossini, 481
Ormskirk (Master), 114
Otello, Opera of, 469; difference between Shakespeare and the Opera, 480
Pacini (G.), his Cielo! la morte! 506
Pallix v. Scudamore, 440
Parthenia The, 144
Passions on Music, description of them, 15, 189
Perche mi guardi e piange, 506
Perry's Polonoise, 94
Petracchi, 241
Philharmonic, 252
Philosophy of Musical Composition, No. 5, 119
Pinna's Popular Melodies, 230
Plagiarism, F. W. H.'s Letter on, 141
Polyhymnia, 326
Potter (C.) 253, his Fantasia, 354

Povey (Miss) 242
Professional Rewards, 153
Puzzi, 296
Pyne, 248
Rawling's, 8; his La Belle Biondina, 230; The Jessamine, 503
Ries, 252; his Variations on Bishop's Military Air, Polacca, and 5th Fantasia, on Come live with me, 110; 6th Fantasia, a la mode, 230; his Rondo on When Love was a Child, 503
Rimbault's Sonatinas, 109
Rolfe's Les Belles Fleures, 109
Rossini, Beauties of, 74; his La Gazza Ladra, Pietro L'Eremita and Otello, 247, 469
Royal Academy of Music, 370, 516; List of Professors, 517; of Honorary Members, 518; Course of, 519; Fixed Expences computed, 521
Sale, 250
Salmon, (Mrs.) Extraordinary Exertions, 3, 261; her Receipts, 426
Sapio, 59
Sharpe's Rhyban Morfydd, 354
Shakspeare, 472
Sherards, 53
Singer's Assistant, 351
Singers and Instrumentalists, 424
Singing in Parts, 299
Smart, (Sir G.) 262
Smith's Why comes he not, Love Bird, Sea Boy's Dream, 235; Scottish Minstrel, 65; Fantasia, 94
Soave conforto di un Padre dolente, 506
Sola's Mi guarda sospiri, 234; Though thou art fair, 504; The sun in clouds of rosy hue, 504; Se son bella, 506
Soprano Voice, 22
Stephens, (Miss) 248, 402; her Salary at Covent Garden, &c. 425
Stevenson's O turn away, 235; Oh Stranger lend, Dear Harp of Sweet Erin, 359
Steibelt's La Chasse and Storm, 13; Le Retour du Zephyr, La belle Laiterre, 14; Fantasia, 329; Dramatic Airs, 230
Strutt's Sports and Pastimes, 136
Symphonies, 303
Tartini, 55
Taylor's Glory of Regality, 88
Tenor Voice, 25
Terrail, 250
The Cot of my Love, 504
The Deluge, 262
Topliff's Look from thy Lattice, 115
Travis (Miss), 250
Tree (Miss M.), 248
Turnbull's "When I think, 235
Twining, his Translation of Aristotle, 481
Two Gentlemen of Verona, 80
Vaughan, 250, 262, 403
Violin, Rise and Progress of, 52, 445; Composers for, ibid
Vocal Concerts, 253
Vocal Science, Elements of, chap. 6, 265
Voice, on the several species, 19; Catalani and Mrs. Salmon, 20; Miss Travis, Miss Stephens, Camporese, Vaughan, and Tramezzani, 21
Wade's Corsair, 350
Ware's November's Hail Cloud, 115
Walmisley, his plan for an English Academy, 394
Watson's Royal Psalmist, 98
Webbe (Mr.), Memoir of, 362; List of his Glees, 367
Webbe's (Mr. S. jun.), Farewell to Northmaven; Love wakes and weeps, 119; Stay, oh Stay, 359
Welch's Melodies, 213
Wilson (Miss), her receipts, 425
Windham (Right Hon.) 309
Winter Theatres, receipts from Musical Pieces at, 256
Woodward's Pour les heures de loisir, 230
Zucchelli, 245.